

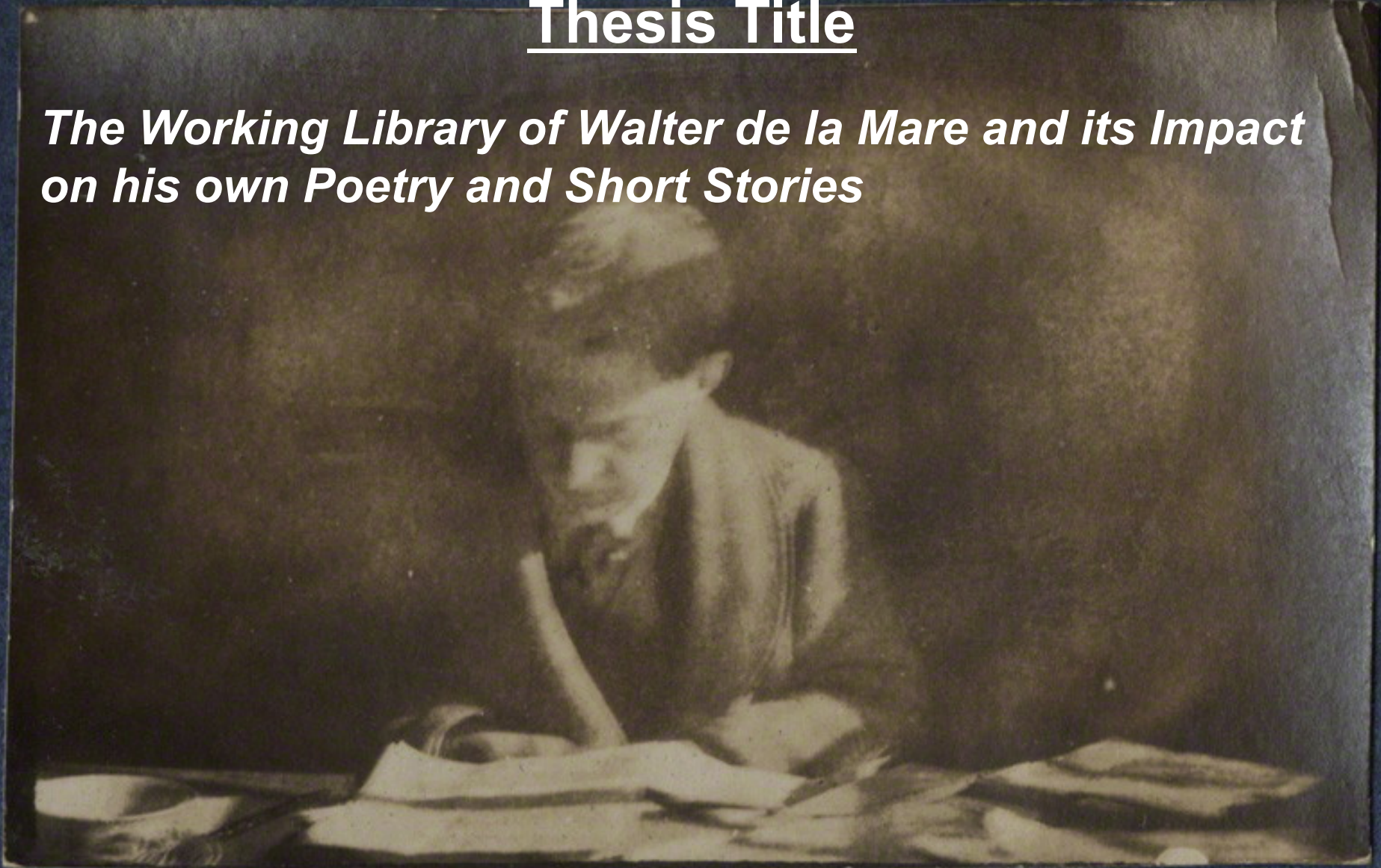
Cataloguer as Distant Research Collaborator: Implications of the Use of Catalogue Data in Humanities Research



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Thesis Title

The Working Library of Walter de la Mare and its Impact on his own Poetry and Short Stories



Thesis Aim

To examine Senate House [WdIM] in detail and, using a mixed methodology, to establish which of the books de la Mare owned can be traced in his own creative output, and, therefore, the extent to which [WdIM] can truly be described as *a working library*.

Image: National Portrait Gallery, copyright commons, <http://www.npg.org.uk/collections/search/portrait/mw45926/>



Walter de la Mare Library

The collection

The Walter de la Mare Library is in two parts, (1) the working library and (2) the De la Mare Family Archive of Walter de la Mare's Printed Oeuvre. The former comprises almost 700 items owned and used by the writer and poet Walter de la Mare (1873-1956), dating largely from his lifetime; about 300 of them bear de la Mare's annotations, mostly before 1910. The collection includes gifts from other writers. Subjects cover historical and contemporary literature and also include science, history and travel. The family archive comprises some 420 titles and consists chiefly of editions of De la Mare's work, including translations, with some works about him. Several items were marked up by De la Mare or his son and publisher Richard, or inscribed from de la Mare to various members of his family.

The collector

The working library was collected by the poet and writer [Walter de la Mare](#) (see ODNB). The family archive was primarily brought together by his son Richard (1902-1986).

Acquisition

The working library was acquired in 2005 through the good offices of Giles de la Mare, the writer's grandson, and the generosity of the Friends of Senate House Library, and supplemented by 50 items in 2011. The family archive was given by the literary trustees of Walter de la Mare in 2009.

<http://www.senatehouselibrary.ac.uk/our-collections/special-collections/printed-special-collections/walter-de-la-mare-library>

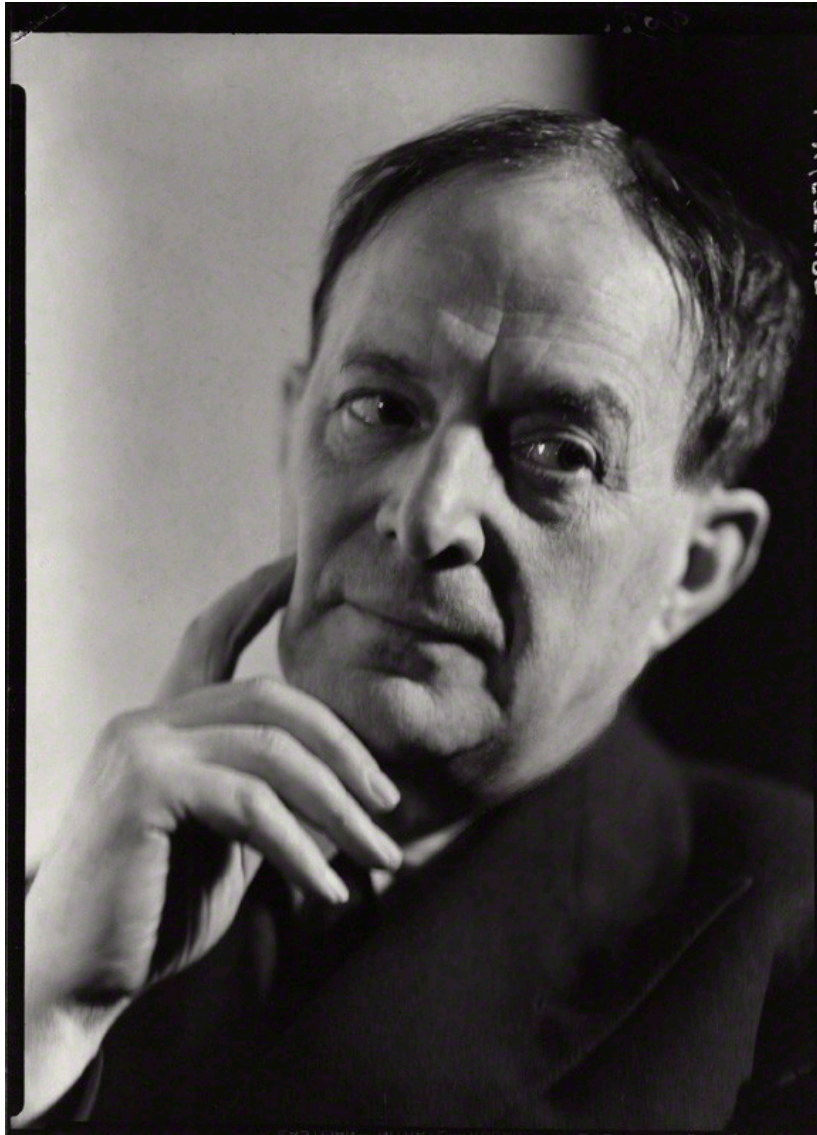


Image: National Portrait Gallery, copyright commons, <http://www.npg.org.uk/collections/search/portrait/mw44677>

Thesis Methods

- Close reading of de la Mare's poetry, short stories, novels and essays.
- Close reading of relevant books in [WdIM].
- Archival research.
- Reading secondary sources.
- Analysis of the books sold by Sotheby's.
- Analysis of the catalogue data for [WdIM], enriched by bibliographic analysis of the physical collection.

Thesis Methods

Quantitative

- Analysis of the books sold by Sotheby's.
- Analysis of the catalogue data for [WdIM], enriched by bibliographic analysis of the physical collection.

Qualitative

- Close reading of de la Mare's poetry, short stories, novels and essays.
- Close reading of relevant books in [WdIM].
- Archival research.
- Reading secondary sources.

Thesis Methods

Quantitative

- Analysis of the books sold by Sotheby's.
- Analysis of the catalogue data for [WdIM], enriched by bibliographic analysis of the physical collection.

Today's Presentation

Quantitative

- Analysis of the catalogue data for [WdIM]



Today's Presentation

Quantitative

- Analysis of the catalogue data for [WdIM]
- Analysis of basic data from GladCat



GladCat



UNIVERSITY OF
LIVERPOOL

ENGLISH



English

University home > English > Research > The Gladstone Reading Database

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Research Groups & Centres

We are contributing to the following groups, centres and networks:

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<https://www.liverpool.ac.uk/english/research/gladstone-library/>

GladCat

19 

Standard no. C58796

Medium Text

Class

WEG/P 36/HOM

Title **The Odyssey of *Homer*: done into English prose**

Authors *Homer*, [S.H. Butcher](#) (trans) and [Andrew Lang](#) (trans)

Imprint London: 1879

Series

Subjects [Classical Literature](#), [Greek, Ancient](#) 

Keywords

Associated

Related

Notes (GEN) WEG's annotations are extremely light, and consist of:

Notice lines (pp.ix, x, 410).

'v' (p.viii).

'v' and a notice line (pp.vii, ix).

WEG makes one marginal note: '6' beside a reference to Agamemnon's offer to Achilles in the Iliad ix. 141 (WEG has scored through the second '1'), p.410.

On the rear flyleaf, WEG has written:

Absenteeism at Simla
Reversal of u[illegible]
Press Law
Voice in India
Ref to Nonconf.
App of F[illegible] F[illegible]d
Council +c. opposed

Citation *Homer*, S.H. Butcher, trans, and Andrew Lang, trans. *The Odyssey of *Homer*: Done into English Prose*. London: 1879.

Price

Language

Collation xii, 416p; 20cm

Reservers

Today's Presentation Builds On:

Welsh, Anne. Metadata Output and the Researcher. CILIP Cataloguing and Indexing Group Conference, Canterbury, September 2014.

Welsh, Anne. Metadata Output and the Researcher. *Catalogue and Index* 178 (2015): 2-8.

Welsh, Anne. Gladstone's Library as a Writer's Library and Its Scholarly Contribution. Gladstone Umbrella 2016, Hawarden, Wales, July, 2016.

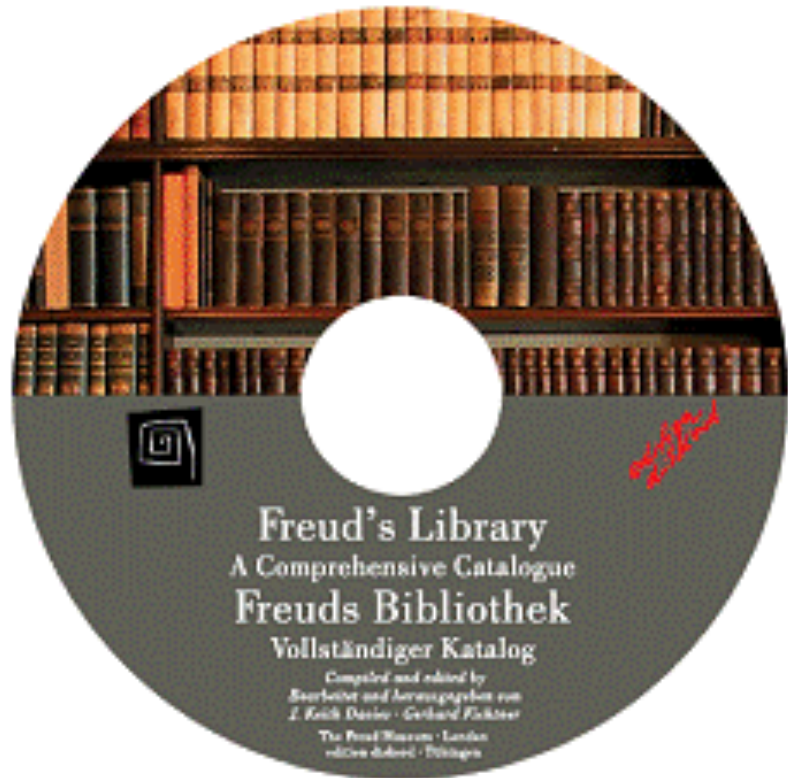
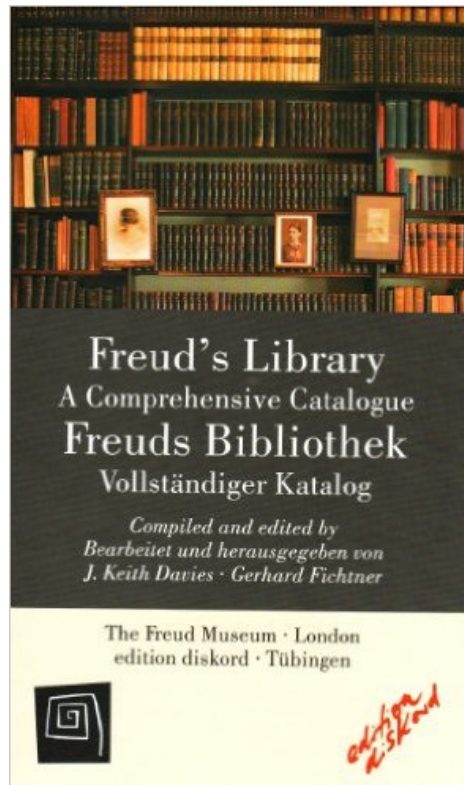
Welsh, Anne. MarcEdit for Mac and the Rare Books Researcher. *Catalogue and Index* (in press).

Welsh, Anne. The Rare Books Catalog and the Scholarly Database. *Cataloging and Classification Quarterly* 54.5-6 (2016): 317-337.

Welsh, Anne. The Rare Books Catalogue as the Foundation of the Scholarly Database. IFLA Rare Books and Special Collections Section Midterm, Lisbon, Portugal, February, 2016.

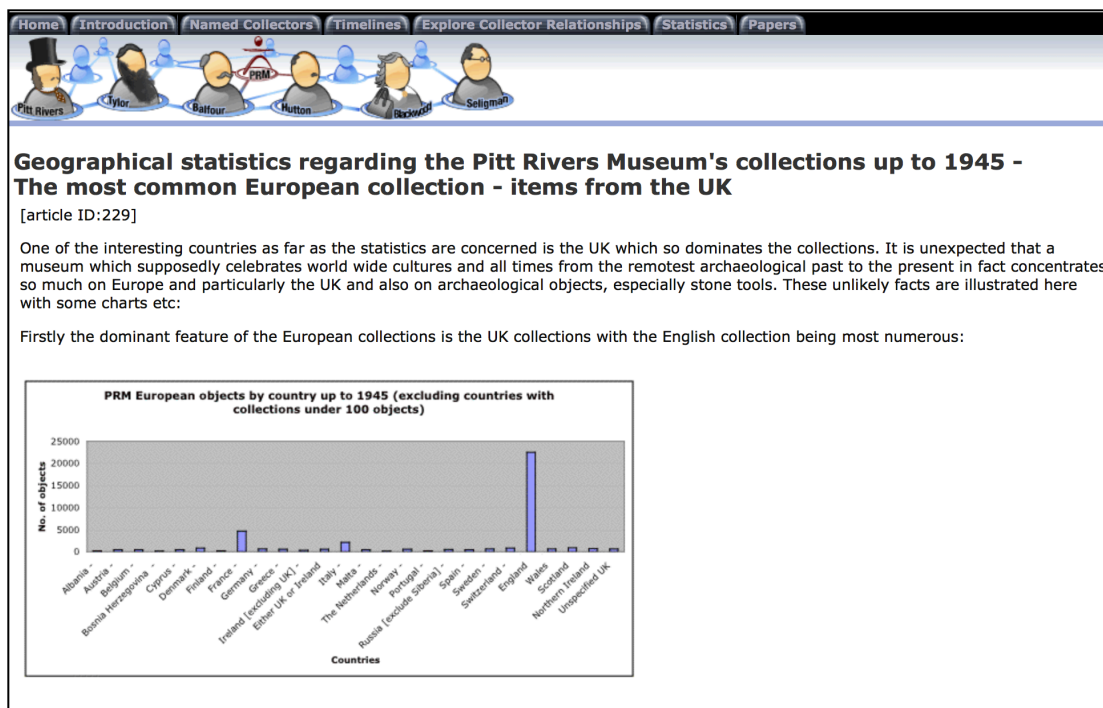
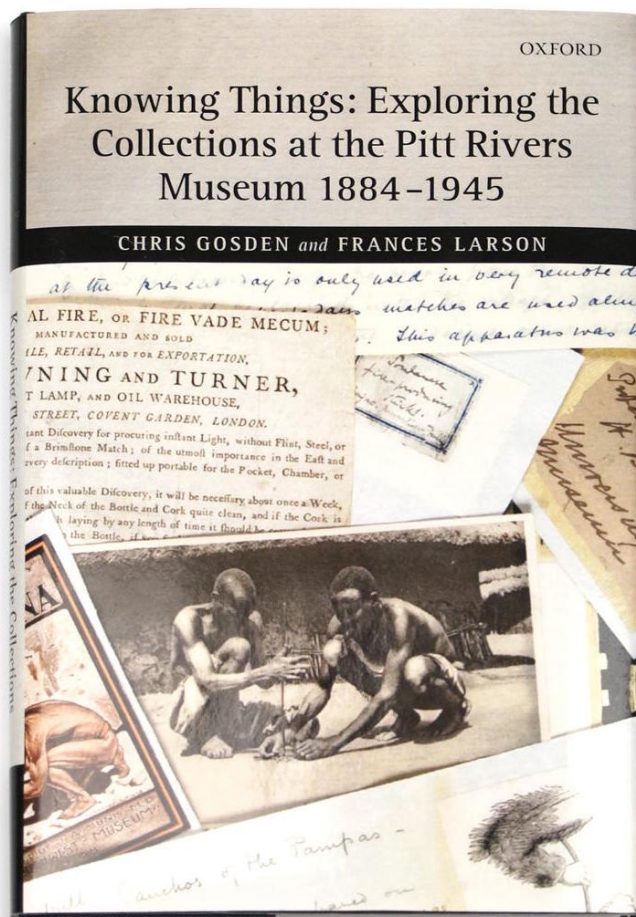
My Quantitative Methods Build On:

Davies, J. Keith and Fichtner, Gerhard (comp.). *Freud's Library: A Comprehensive Catalogue = Freud's Bibliothek: Vollständiger Katalog*. London: The Freud Museum ; Tübingen: Diskord, 2006.



My Quantitative Methods Build On:

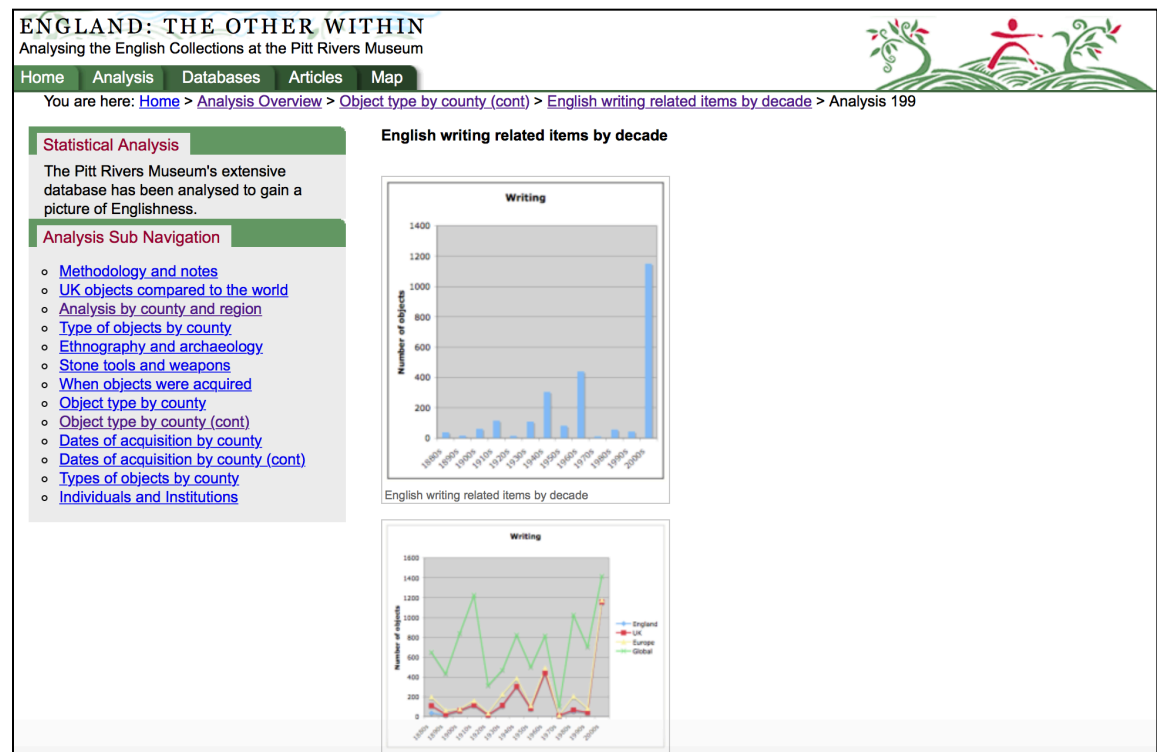
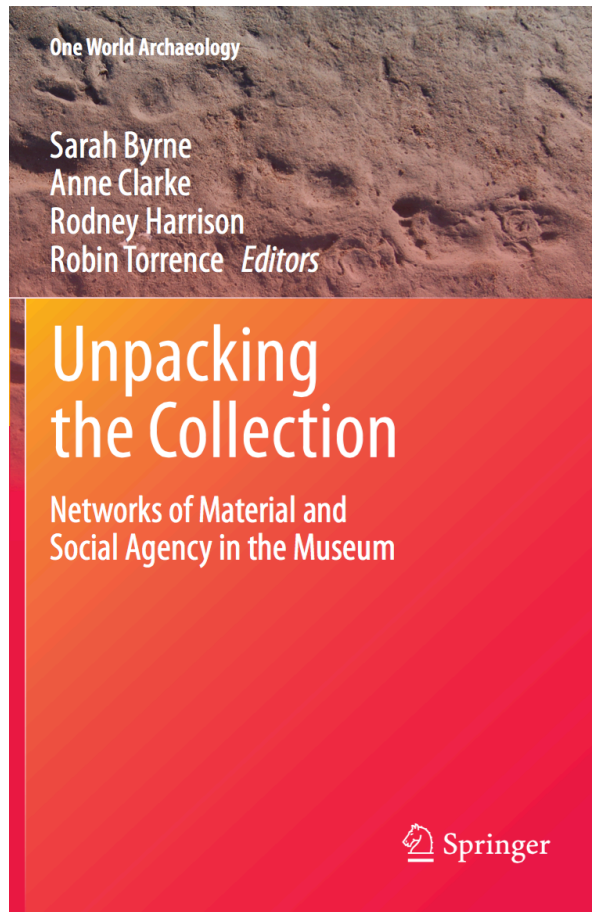
Gosden, Chris, Larson, Frances with Petch, Alison. *Knowing Things: Exploring the Collections at the Pitt Rivers Museum, 1884-1945*. Oxford: Oxford University Press, 2007.



ESRC funded project, *The Relational Museum*, 2002-2006, <http://www.webarchive.org.uk/wayback/archive/20120215113206/http://history.prm.ox.ac.uk/>

My Quantitative Methods Build On:

Wingfield, Chris. Donors, Loaners, Dealers and Swappers. In Byrne, S. *et al.* *Unpacking the Collection: Networks of Material and Social Agency in the Museum*. New York: Springer, 2011: 119-140.



ESRC funded project, *The Other Within*, 2006-2009
<http://web.prm.ox.ac.uk/england/index.html>

Alternatives (Reference Management)



Libel
Murder
Treason

With Criminal Intent

TAPoR
TEXT ANALYSIS PORTAL FOR RESEARCH

zotero

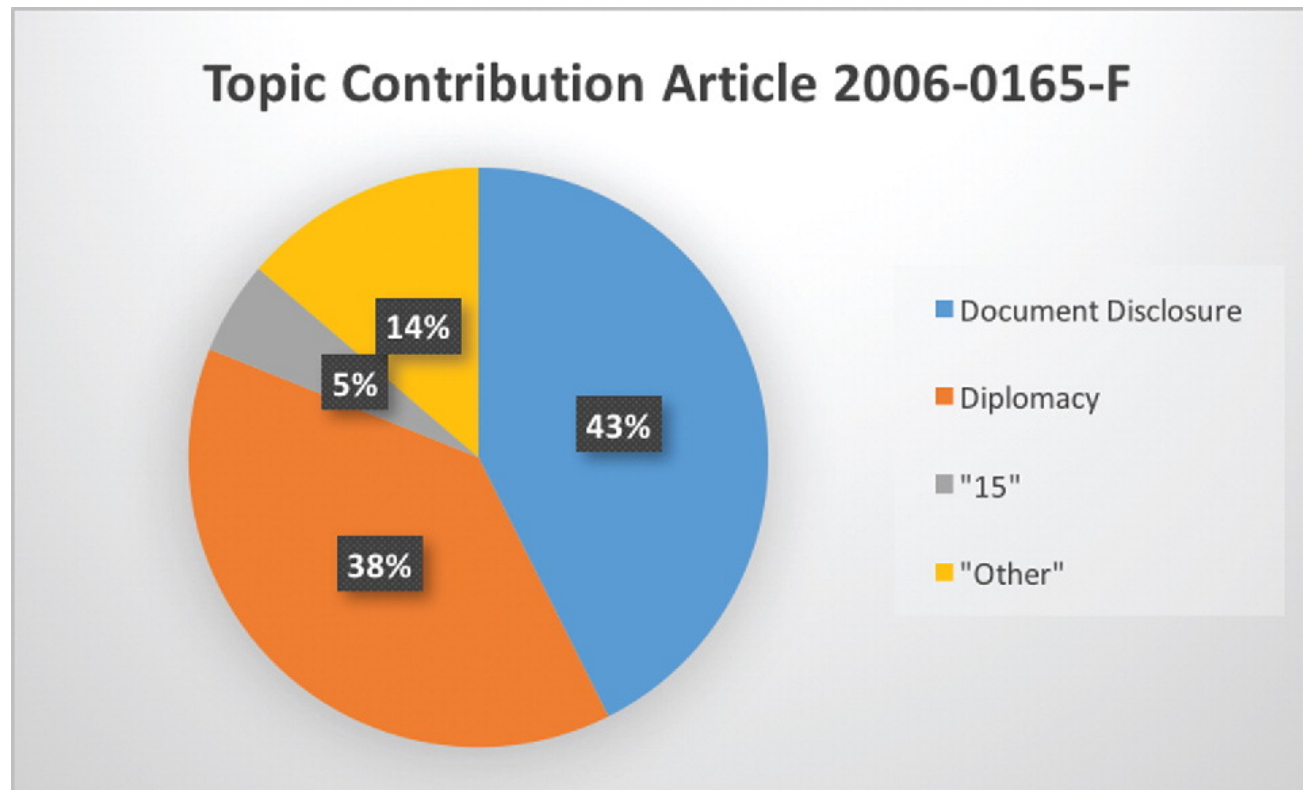
OLD BAILEY

Dan Cohen, George Mason University, **Frederick Gibbs**, George Mason University, **Tim Hitchcock**, University of Hertfordshire, **Geoffrey Rockwell**, University of Alberta, **Jörg Sander**, University of Alberta, **Robert Shoemaker**, University of Sheffield, **Stéfan Sinclair**, McGill University, **Sean Takats**, George Mason University, **William J. Turkel**, University of Western Ontario, **Cyril Briquet**, McMaster University, **Jamie McLaughlin**, University of Sheffield, **Milena Radzikowska**, Mount Royal University, **John Simpson**, University of Alberta, **Kirsten C. Uszkalo**, Independent Scholar



Topic Modelling the Archive

Jonathan O. Cain. "Using Topic Modeling to Enhance Access to Library Digital Collections," *Journal of Web Librarianship* (2016): online ahead of print, <http://dx.doi.org/10.1080/19322909.2016.1193455>

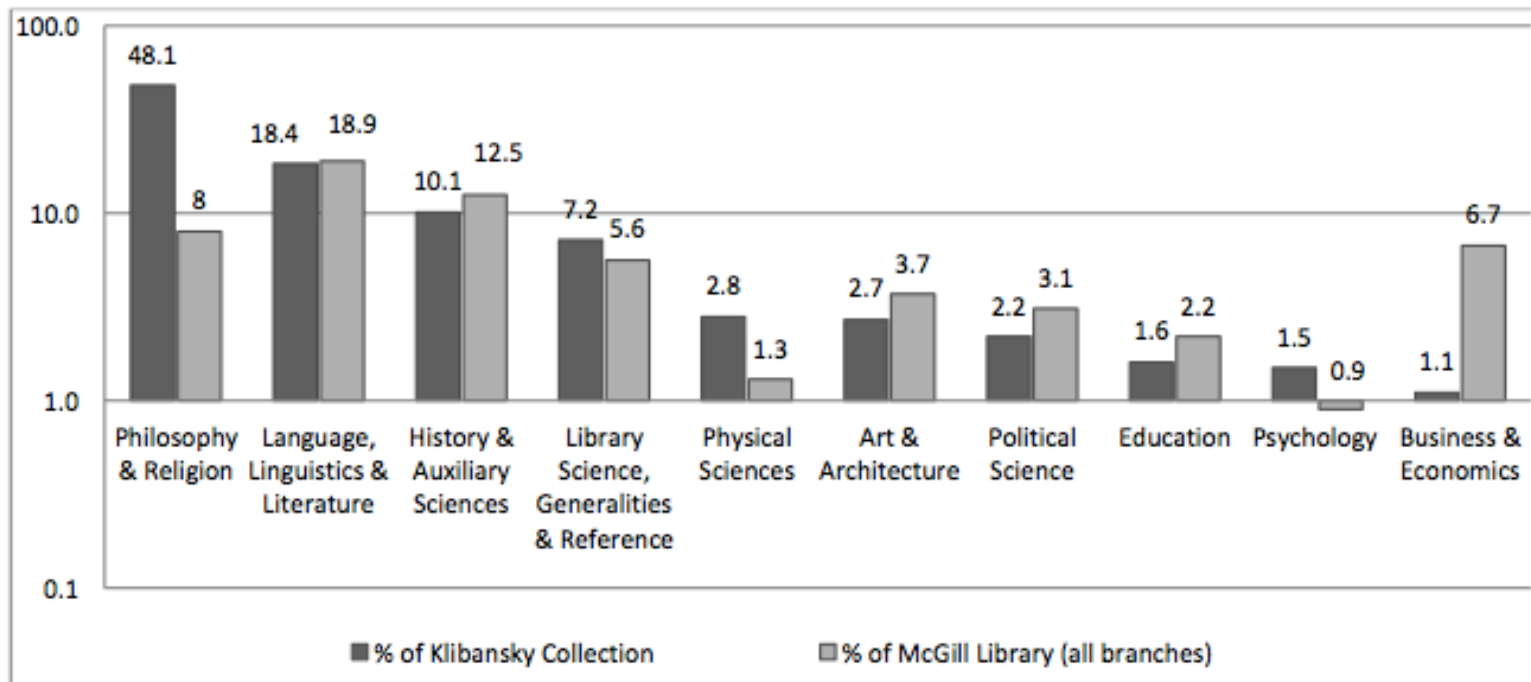


Example Visualization of Topics in One Document

My Quantitative Methods Build On:

Tomm, Jillian. *The Imprint of the Scholar: an Analysis of the Printed Books of McGill University's Raymond Klibansky Collection: thesis.* Montreal: McGill University, 2012.

Figure 12. Top 10 RKC Broad Subject Areas as a percentage of the collection (logarithmic scale)



Quantitative Analysis from LMS Output

Record 1 of 937LOCATIONS SENATE HOUSE LIBRARYAUTHOR Shakespeare, William, 1564-1616.TITLE Complete works.IMPRINT [Edinburgh? : Printed by
Ballantyne, 186-?].DESCRIPT. pp.3-919 : ill. ; 18 cm.NOTE ULL copy is from the library of Walter de la Mare with his autograph comments in the
margins. Inscribed inside front cover: 'Christmas 1864. Presented to Thomas Bayly Spilatt. Ist Class, Highest Marks. Principal Dr
Quicke.'NOTE ULL copy bound in black cloth, with gilt edges. UK-LoURL.NOTE ULL copy comprises vol. 2 only and lacks preliminaries. UK-LoURL.ADD AUTHOR
De la Mare, Walter, 1873-1956, former owner. UK-LoURL.1 > SHL SPECIAL COLLECTIONS WdIM AVAILABLERecord 2 of 937LOCATIONS SENATE HOUSE
LIBRARYTITLE Adam international review : our Dylan Thomas memorial number / [edited by Miron Grindea].IMPRINT London : Adam International
Review, 1953.DEScript. 80p. : ill. ; 23 cm.SERIES Adam international review : 21,no. 238.NOTE ULL copy is from the working library of Walter de la
Mare. UK-LoURL.SUBJECT Thomas, Dylan, 1914-1953.ADD AUTHOR De la Mare, Walter, 1873-1956, former owner. UK-LoURL.ADD TITLE Our Dylan Thomas
memorial number.1 > SHL SPECIAL COLLECTIONS WdIM 1 AVAILABLERecord 3 of 937LOCATIONS SENATE HOUSE LIBRARYAUTHOR Andrade, E. N. da C.
(Edward Neville da Costa), 1887-1971.TITLE Isaac Newton.IMPRINT London : M. Parrish, 1950.DEScript. 111 p. : ill., ports ; 19 cm.SERIES Personal
portraits.NOTE ULL copy is from the working library of Walter de la Mare, inscribed by the author on the front free endpaper. UK-LoURL.NOTE
ULL copy has dust wrapper. UKLU.SUBJECT Newton, Isaac, Sir, 1642-1727.SUBJECT Physicists -- Great Britain -- Biography.ADD AUTHOR De la Mare, Walter,
1873-1956, former owner. UK-LoURL.1 > SHL SPECIAL COLLECTIONS WdIM 10 AVAILABLERecord 4 of 937LOCATIONS SENATE HOUSE LIBRARYAUTHOR De
B., .TITLE A Naturalist and immortality / by C de B.DEScript. 22 p. ; 23 cm.NOTE ULL copy is from the working library of Walter de la Mare,
inscribed by Williams Repton on the front free endpaper. UK-LoURL.NOTE ULL copy has dust wrapper.. UKLU.SUBJECT Hudson, W. H. (William
Henry), 1841-1922.ADD AUTHOR De la Mare, Walter, 1873-1956, former owner. UK-LoURL.1 > SHL SPECIAL COLLECTIONS WdIM 100 AVAILABLERecord 5 of
937LOCATIONS SENATE HOUSE LIBRARYTITLE The old clay patch : a collection of verses written in and around Victoria University College,
Wellington, N.Z. / edited by F.A. de la Mare and S. Eichelbaum.EDITION 2nd ed.IMPRINT Auckland : Whitcombe & Tombs, 1920.DEScript. xi, 153
p.NOTE First ed.: Wellington, N.Z. : Whitcombe & Tombs, 1910.NOTE Includes index.NOTE Bagnall, D228.NOTE ULL copy is from the working
library of Walter de la Mare, inscribed by F. de la Mare on the front free endpaper. UK-LoURL.SUBJECT Victoria College (Wellington,
N.Z.) -- Poetry.SUBJECT New Zealand poetry -- 20th century.SUBJECT College verse, New Zealand -- 20th century.ADD AUTHOR De La Mare, F. A. (Frederick
Archibald).ADD AUTHOR Eichelbaum, S.ADD AUTHOR De la Mare, Walter, 1873-1956, former owner. UK-LoURL.1 > SHL SPECIAL COLLECTIONS WdIM 101
AVAILABLERecord 6 of 937LOCATIONS SENATE HOUSE LIBRARYTITLE Poems / by four authors.IMPRINT Cambridge : Bowes & Bowes, 1923.DEScript. 119 p. ; 20
cm.NOTE Poems by J.R. Ackerley, A.Y. Campbell, Edward Davison and Frank Kendon.NOTE "This volume comprises four independent books of
verse which the authors did not consider suitable for separate publication. ... Most of the poems included have already appeared in The
London mercury, The new statesman, The outlook, The Westminster gazette, The spectator, The Saturday review, Form, The
challenge, The Cambridge review and The eagle." -- Note, p. 5.NOTE ULL copy is from the working library of Walter de la Mare and is inscribed to
him from Edward Davison, Feb. 1923. UK-LoURL.SUBJECT English poetry -- 20th century.ADD AUTHOR Davison, Edward Lewis, 1898-, inscriber. UK-LoURL.ADD AUTHOR De
la Mare, Walter, 1873-1956, former owner. UK-LoURL.1 > SHL SPECIAL COLLECTIONS WdIM 102 AVAILABLERecord 7 of 937LOCATIONS SENATE HOUSE
LIBRARYAUTHOR Coleridge, Mary E. (Mary Elizabeth), 1861-1907.TITLE Poems / by Mary E. Coleridge.EDITION 8th ed.IMPRINT London : E. Mathews &
Marrot, 1927.DEScript. xxi, 214 p. ; 18 cm.NOTE ULL copy is from the working library of Walter de la Mare. UK-LoURL.ADD AUTHOR De la Mare,
Walter, 1873-1956, former owner. UK-LoURL.1 > SHL SPECIAL COLLECTIONS WdIM 103 AVAILABLERecord 8 of 937LOCATIONS SENATE HOUSE LIBRARYAUTHOR
Williamson, Henry, 1895-1977.TITLE The gold falcon, or, The haggard of love : being the adventures of Manfred, airman and poet of the World War,
and later husband and father, in search of freedom and personal sunrise in the city of New York and of the consummation of his life.IMPRINT
[England] : The author, 1933 (Plymouth : Latimer Trend).DESCRIPT. 415 p. ; 21 cm.NOTE Published anonymously. By Henry Williamson. Cf. BLC.NOTE ULL
copy is a presentation copy to Richard de la Mare, inscribed beneath the printed dedication to him. UK-LoURL.ADD AUTHOR De la Mare, Richard, former
owner. UK-LoURL.1 > SHL SPECIAL COLLECTIONS WdIM 104 AVAILABLERecord 9 of 937LOCATIONS SENATE HOUSE LIBRARYAUTHOR Barnes, William,
1801-1886.TITLE Poems of rural life in the Dorset dialect / by William Barnes.IMPRINT London : C. Kegan Paul, 1879.DEScript. xi, 467 p. ; 20 cm.NOTE
ULL copy is from the working library of Walter de la Mare. Pencilled inscription on half-title: S. Spencer Smith. UK-LoURL.NOTE
ULL copy is bound in green morocco with gilt border. Top edge gilt. UK-LoURL.NOTE ULL copy has pencilled crosses beside some titles. Press
cutting of poem, 'Roben's coorten', from the Dorset chronicle (?1880) pasted on verso of first divisional half-title, with pencilled

The screenshot displays the Voyant Tools web application interface. At the top, the navigation bar includes tabs for 'Cirrus', 'Terms', 'Links', 'Reader', 'Trends', and 'Document Terms'. The main content area is divided into three panels:

- Left Panel (Word Cloud):** Displays a word cloud of the corpus. The most prominent words are years, including 1912, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 257

http://voyant-tools.org/?
corpus=b97179d02ac2b12932174b2aa1e94857

[Standard dates removed from grid on left for purpose of display on the slide – remaining dates are those that required normalisation]

Corpus Terms Applied to 260 \$c

Frequency		Frequency		Frequency		Frequency		Frequency	
Term	Count	Term	Count	Term	Count	Term	Count	Term	Count
1896	18	1894	7	1857	3	1796	1	1880	1
1912	16	1913	7	1879	3	1806	1	1881	1
1930	15	1914	7	1893	3	1815maybe	1	1882	1
1925	14	1917	7	18xx	3	1816	1	1886maybe	1
1915	13	1921	7	1905	3	1832	1	1889maybe	1
1920	13	1948	7	1938	3	1839	1	1890maybe	1
1934	13	1908	6	1946	3	1840	1	1891	1
1935	13	1886	5	1952	3	1844	1	1898to1899	1
1910	12	1890	5	1828	2	1845	1	189xmaybe	1
1916	12	1892	5	1838	2	1847	1	1901	1
1919	12	1895	5	1850	2	1852	1	1903maybe	1
1923	12	1898	5	1854	2	1852maybe	1	1910to1955	1
1932	12	1944	5	1856	2	1853	1	1919to1944	1
1897	11	1950	5	1877	2	1854to56	1	1922maybe	1
1922	11	n.d	5	1884	2	1859	1	1923maybe	1
1927	11	1887	4	1885	2	185xmaybe	1	1923to1956	1
1929	11	1889	4	1887maybe	2	1860	1	1928maybe	1
1933	11	1900	4	1888	2	1862	1	1934maybe	1
1924	10	1906	4	1899	2	1864	1	1936to1953	1
1926	10	1907	4	1903	2	1866	1	1940	1
1936	10	1937	4	1904	2	1867	1	1942	1
1911	9	1939	4	1933maybe	2	1868	1	between1851and1861	1
1931	9	1941	4	1943	2	1869	1	1c1909	1
1909	8	1949	4	1945	2	186xmaybe	1	1c1912	1
1918	8			1947	2	1871	1	1c1918	1
1928	8			1953	2	1874	1	1c1922	1
1951	8			1954	2	1875	1	1c1923	1
				1955	2	1875maybe	1	1c1926	1
			c1924		2	1876	1	1c1931	1
								ca1900	1

http://vovant-tools.org/?

<http://voyant-tools.org/?>

corpus=b97179d02ac2b12932174b2aa1e94857

Usefulness of 600, 650 and 651 as Applied

No. Subject Headings	568	Average No. Subject Headings / Bibliographic Item	1.019748654
No. Personal Headings	64	Average No. Personal Headings / Bibliographic Item	0.15807899
No. Geographic Headings	34	Average No. Geographic Headings/ Bibliographic Item	0.061041293
Total No. Headings	666	Average No. Headings/Bibliographic Item	1.1956912

3. Number of headings. The number of headings that are required varies with the work being cataloged. Sometimes one heading is sufficient. Generally a maximum of six is appropriate. In special situations more headings may be required.

LC practice:

Do not assign more than ten headings to a work.

Note: As many as ten Children's Subject Headings (formerly called Annotated Card Program (AC) headings) may be assigned to a juvenile work in addition to the assigned Library of Congress subject headings.

If more than one heading is present, Library of Congress catalogers assign them in order of predominance. See H 80 for instructions on order of headings.

<https://www.loc.gov/aba/publications/FreeSHM/H0180.pdf>

	A	B	C	D	E	F	N	O	P	Q	R
1	Classmark			Type	Author	Title	Rough Subject				
2	[WdlM]	102		Monograph	Ackerley, J.R.	Poems by for Poetry	Edward Davi: J.R. Ackerley	A.Y. Campbe	Frank Kendon		
3	[WdlM]	4		Monograph	Albertson, C.	Lyra mystica Poetry					
4	[WdlM]	6		Monograph	Allot, R.	England's Pa Poetry	Anthologies				
5	[WdlM]	9		Monograph	Anderton, B.	Into the by-w Poetry	Translation Latin				
6	[WdlM]	451		Monograph	Andrew, S.O.	Sir Gawain a Poetry	Gawain Poet S.O. Andrew				
7	[WdlM]	450		Monograph	Andrew, S.O.	Hector's Ran Poetry	Homer S.O. Andrew				
8	[WdlM]	449a	First of 2 reo	Monograph	Andrews, H.	A Ballad of Si Poetry	H.G. Andrews				
9	[WdlM]	13		Monograph	Arnold, M.	The strayed i Poetry	Matthew Arnold				
10	[WdlM]	452		Monograph	Arnold, Matt	Selected Poe Poetry	Matthew Arnold				
11	[WdlM]	126 i		Monograph	Asquith, H.H	Sir Henry Wc Poetry	Criticism Henry Wotton				
12	[WdlM]	15		Monograph	Auden, W.H.	Look, strang Poetry	W.H. Auden				
13	[WdlM]	16		Monograph	Ault, N. (ed.)	A treasury of Poetry	Anthologies				
14	[WdlM]	105		Monograph	Barnes, W.	Poems of rur Poetry	William Barnes				
15	[WdlM]	23		Monograph	Barnes, W.	Twenty poen Poetry	William Barnes				
16	[WdlM]	25		Monograph	Batterham, E	A kite's dinni Poetry	Eric N. Batterham				
17	[WdlM]	30		Monograph	Berger, P.	William Blak Poetry	Literature William Blake				
18	[WdlM]	33		Monograph	Binyon, L.	Little poems Poetry	Anthologies Japanese				
19	[WdlM]	126 w		Monograph	Binyon, L.	Tradition anc Poetry	Criticism English Language				
20	[WdlM]	378		Monograph	Blaydon Sch	Songs of Enc Poetry	Children's Lit Anthologies				
21	[WdlM]	126 d		Monograph	Bradley, A.C.	The reaction Poetry	Criticism Tennyson				
22	[WdlM]	43		Monograph	Bridges, R.	The shorter i Poetry	Robert Bridges				
23	[WdlM]	46		Monograph	Bridges, R.	The testimor Poetry	Robert Bridges				
24	[WdlM]	44		Monograph	Bridges, R.	(e) The spirit of i Poetry	Anthologies				
25	[WdlM]	45		Monograph	Bridges, R.	(e) The Chilswe Poetry	Anthologies				
26	[WdlM]	188		Monograph	Bridges, R.	(e) Poems of Ge Poetry	Gerard Manley Hopkins				
27	[WdlM]	459		Monograph	Bridges, Robi	Poetical Wor Poetry	Robert Bridges				
28	[WdlM]	51		Monograph	Brooke, S.A.	Naturalism ir Poetry	Literature				
29	[WdlM]	55		Monograph	Browning, R.	Pocket volun Poetry	Robert Browning				
30	[WdlM]	56		Monograph	Browning, R.	The poetical Poetry	Robert Browning				
31	[WdlM]	58		Monograph	Bruce, M.	Poems on se Poetry	Michael Bruce				
32	[WdlM]	59		Monograph	Bullett, G. (e)	Silver poets i Poetry	Anthologies				
33	[WdlM]	60		Monograph	Bunyan, J.	A book for br Poetry	Children's Poetry				
34	[WdlM]	65		Monograph	Campbell, R.	Mithraic eml Poetry	Roy Campbell				

“Rough Subjects”

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R
1	Classmark			Type	Author	Title	Journal Title	Journal Num	Place of pub	Publisher	Date	Annotated?	Note	Rough Subject				
2	[Wdlm]	19 b		Offprint	Abercrombie	A plea for the Proceedings XVI			London	Humphrey M	1930			Shakespeare Literature				
3	[Wdlm]	449b	Second of 2	Monograph	Abercrombie	Thomas Hardy: a Critical Study.			London	Secker	1912	YES		Literature	Criticism	Thomas Hardy		
4	[Wdlm]			Monograph	Ackerley, J.R.	Poems by four authors			Cambridge	Bowes	1923		Inscribed to	Poetry	Edward Davi	J.R. Ackerley	A.Y. Campbe	Frank Kendon
5	[Wdlm]	2		Monograph	Adams, W.D.	Songs of society: from Anne to Victoria			London	Pickering	1880	YES		Songs				
6	[Wdlm]	3		Monograph	Ainsworth, V	Boscobel, or, The royal oak: a tale of the			London	Routledge	1875			Folk				
7	[Wdlm]	4		Monograph	Albertson, C.	Lyra mystica : an anthology of mystical			New York	Macmillan	1932	YES		Poetry				
8	[Wdlm]	5		Monograph	Alexander, S.	Art and the material : the Adamson lect			Manchester	Manchester	1925	YES		Art	Creativity			
9	[Wdlm]	6		Monograph	Allot, R.	England's Parnassus			Oxford	Clarendon Pr	1913	YES		Poetry	Anthologies			
10	[Wdlm]	7		Proceedings	American Ac	Proceedings Proceedings	Second series 5				1955		Includes indu	Literature				
11	[Wdlm]	395		Monograph	Anand, Mulk	The Persian Theatre.			Geneva	[s.n.]	1932			Plays	Mulk Raj Anand			
12	[Wdlm]	9		Monograph	Anderton, B.	Into the by-ways: translatios into Latin			London	University of	1934	YES		Poetry	Translation Latin			
13	[Wdlm]	10		Monograph	Andrade, E.N	Isaac Newton			London	Parrish	1950	YES		Biography	Isaac Newton			
14	[Wdlm]	450		Monograph	Andrew, S.O.	Hector's Ransoming: a translation of Ilia			Oxford	Shakespeare	1934			Poetry	Homer	S.O. Andrew		
15	[Wdlm]	451		Monograph	Andrew, S.O.	Sir Gawain and the Green Knight: a Mo			London	Dent	1929			Poetry	Gawain Poet	S.O. Andrew		
16	[Wdlm]	449a	First of 2 rec	Monograph	Andrews, H.C	A Ballad of Sun and Moon			[S.I.]	[s.n.]	1940		Dedicated to	Poetry	H.G. Andrews			
17	[Wdlm]	13		Monograph	Arnold, M.	The strayed reveler: Emedocles on Etna			New York	Walter Scott	1896	YES		Poetry	Matthew Arnold			
18	[Wdlm]	452		Monograph	Arnold, Matt	Selected Poems of Matthew Arnold.			London	Macmillan	1910			Poetry	Matthew Arnold			
19	[Wdlm]	126 i		Monograph	Asquith, H.H	Sir Henry Wotton. (English Association f			Oxford	Oxford Unive	1919			Poetry	Criticism	Henry Wotton		
20	[Wdlm]	14		Monograph	Aubrey, J.	Miscellanies upon various subjects. 5th			London	Reeves & Tu	1890	YES		Folk				
21	[Wdlm]	15		Monograph	Auden, W.H.	Look, stranger!			London	Faber	1936	YES		Poetry	W.H. Auden			
22	[Wdlm]	16		Monograph	Ault, N. (ed.)	A treasury of unfamiliar lyrics			London	Gollancz	1938			Poetry	Anthologies			
23	[Wdlm]	17		Monograph	Aurelius Ant	The meditations of Marcus Aurelius			London	Walter Scott	1887	YES		Literature	Latin			
24	[Wdlm]	18		Monograph	Austin, A.	The garden that I love. Second series			London	Macmillan	1907	YES						
25	[Wdlm]	20		Monograph	Bacon, F.	Essayes, or, Counsels civil & morall			London	Dent	1897	YES		Literature	Francis Bacon			
26	[Wdlm]	126 aa and ab		Monograph	Bailey, J.	A question of taste (English Association			Oxford	Oxford Unive	1926			English Lang	Criticism			
27	[Wdlm]	126 af		Monograph	Baldwin, S.B.	Presidential address (English Associatio			Oxford	Oxford Unive	1928							
28	[Wdlm]	22		Monograph	Barfield, O.	History in English words			London	Methuen	1926	YES		Writing	English Language			
29	[Wdlm]	23		Monograph	Barnes, W.	Twenty poems in common English			Oxford	Blackwell	1925			Poetry	William Barnes			
30	[Wdlm]	105		Monograph	Barnes, W.	Poems of rural life in the Dorset dialect			London	Kegan Paul	1879			Poetry	William Barnes			
31	[Wdlm]	24		Monograph	Barnett, A. (A little book of English prose			London	Methuen	1900	YES		Literature	Anthologies			
32	[Wdlm]	26		???	Barton, J.E.	Modern Art			London	BBC	1932	YES		Art				
33	[Wdlm]	25		Monograph	Batterham, E	A kite's dinner: poems in divers humour			London	Methuen	1900	YES		Poetry	Eric N. Batterham			
34	[Wdlm]	455		Monograph	Bell, Robert	(Early Ballads, Illustrative of History, Trai			London	George Bell	1877			Songs	Folk Tales			

Normal View	Ready	Sum=0
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[Because subject headings were inconsistent, used own homemade ones]

Presence of Annotations

[Images removed for copyright reasons]

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=245 10$aSonnets /$cwith preface glossary, &c. by Israel Gollancz, M.A.
=260 \\$aLondon :$bJ.M. Dent & Co.,$c1896.
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Significance of Annotations

[Images removed for copyright reasons]

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[Images removed for copyright reasons]

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=090 \\$aNLS$b700003308926
=100 1\\$aWordsworth, William,$d1770-1850.
=240 10$aPrelude$f1896.
=245 14$aThe prelude, or Growth of a poet's mind /$c(edited by G.C. Moore Smith.).
=260 \\$aLondon :$bJ.M.Dent,$c1896.
=300 \\$aviii, 264 p. :$bill. ;$c15 cm.
=440 \\$aTemple classics.
=561 \\$aULL copy is from the working library of Walter de la Mare, with his ms. page refs on back free endpaper and marginal marks.$5UK-LoURL.
=650 \\$aEnglish poetry$y19th century.
=700 1\\$aSmith, G. C. Moore.
=700 1\\$aDe la Mare, Walter,$d1873-1956,$eformer owner.$5UK-LoURL.
=907 \\$au9
=981 \\$bWdIM
=945 \\$a[WdIM] 443
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Contextualising Annotations

[Image removed for copyright reasons]

Annotation by Gladstone of Sayle's introduction to Henry Schliemann. *Troja: Results of the Latest Researches and Discoveries on the Site of Homer's Troy ...* London: John Murray, 1884. Gladstone's Library, used with permission.

Catalogue Meets Research Database

You are using GLADCAT dataset

Summary Detailed See Also

Troja

[Advanced](#)

Search for Troja

< Result 1 of 4 >

1

Standard no. C64049

Medium Text

Class

WEG/L 12/SCH

Title **Troja: results of the latest researches and discoveries on the site of Homer's Troy**

Authors [Heinrich Schliemann](#)

Imprint London: 1894

Series

Subjects [Antiquities](#), [Asia Minor](#), [Greek, Ancient](#)

Keywords [Homer](#)

Associated

Related

Notes

(GEN) WEG's annotations are relatively light, do not appear after p.86, and consist of:

Notice lines (pp.x, xiii, xvii, xix, xxiv, xxvii, 3, 7, 11, 21, 52, 57, 61, 62, 66).

'NB' (pp.xii, 11).

'NB' and a notice line (pp.xvi, xvii, 54).

'V' (pp.xxii, xxix, 5, 15).

'V' and a notice line (pp.xvii, 2, 11, 14, 16).

'ma' (pp.4, 86).

'+' (p.xiv).

WEG makes several marginal notes: 'It is in Homeric Synchronization' beside a passage on the general cognisance of the fact that no single locality in the Trojan plain suits the geography of the Iliad, p.xiv; '14th Cent' beside a passage on the existence of a kingdom of the Dardanians, p.3; '1882' beside a passage on Schliemann's employment of a large number of ox teams and horse carts, p.10; 'pp. the work of Poseidon' beside a passage on the fortress-wall at Hissarlik, p.54; 'The Treasure' beside a passage on the east side of the brick wall of the second city, p.57; 'Scaean Gate' beside an assertion that the Scaean gate is the only gate of the lower city mentioned in the poems, p.75.

WEG's index, located on the final flyleaf, reads:

Walls p.21. Stone, brick + sources 61
Metals in l. p.47.

See DIARY 27/11/83, 15/1/84, 28/5/91

Citation Schliemann, Heinrich. *Troja: Results of the Latest Researches and Discoveries on the Site of Homer's Troy*. London: 1894.

Notes

(GEN) WEG's annotations are relatively light, do not appear after p.86, and consist of:

Notice lines (pp.x, xiii, xvii, xviii, xix, xxiv, xxvii, 3, 7, 11, 21, 52, 57, 61, 62, 66).

'NB' (pp.xii, 11).

'NB' and a notice line (pp.xvi, xvii, 54).

'v' (pp.xxii, xxix, 5, 15).

'v' and a notice line (pp.xvii, 2, 11, 14, 16).

'ma' (pp.4, 86).

'+' (p.xiv).


{ WEG makes several marginal notes: 'It is in Homeric Synchronization' beside a passage on the general cognisance of the fact that no single locality in the Trojan plain suits the geography of the Iliad, p.xiv; '14th Cent' beside a passage on the existence of a kingdom of the Dardanians, p.3; '1882' beside a passage on Schliemann's employment of a large number of ox teams and horse carts, p.10; 'pp. the work of Poseidon' beside a passage on the fortress-wall at Hissarlik, p.54; 'The Treasure' beside a passage on the east side of the brick wall of the second city, p.57; 'Scaean Gate' beside an assertion that the Scaean gate is the only gate of the lower city mentioned in the poems, p.75.

WEG's index, located on the final flyleaf, reads:

Walls p.21. Stone, brick + sources 61

Metals in I. p.47.

See DIARY 27/11/83, 15/1/84, 28/5/91

Standard no.	C27034	Medium	Text	Class	WEG/R 34/SCO
Title	Novels and tales of the author of Waverley; Historical romances of the author of Waverley; Novels and romances of the author of Waverley				
Authors	Walter, Sir Scott				
Imprint	Edinburgh: Archibald Constable and Co , 1821-1824				
Series					
Subjects	English Literature , Romanticism , 19th Century , Prose , Fiction 				
Keywords					
Associated					
Related					
Notes	<p>(PUB) London: Hurst, Robinson, and Co, 1821-1824</p> <p>(TIT) Novels and tales of the author of Waverley. v1, Waverley; v2, Waverley; Guy Mannering; v3, Guy Mannering; v4, The antiquary; v5, The antiquary; Rob Roy; v6, Rob Roy; v7, The black dwarf; Old Mortality; v8, Old Mortality; v9, The heart of Mid-Lothian; v10, The heart of Mid-Lothian; v11, The bride of Lammermoor; v12, The bride of Lammermoor. Historical Romances of the author of Waverley: v1, Ivanhoe [labelled v13]; v2, Ivanhoe [labelled v14]; v3, The monastery [labelled v15]; v4, The abbott [labelled v16]; v5, Kenilworth [labelled v17]; v6, Kenilworth [labelled v18]. Novels and romances of the author of Waverley: v1, The pirate [labelled 19]; v2, The pirate [labelled 20]; v3, The fortunes of Nigel [labelled v21]; v4, The fortunes of Nigel; Peveril of the Peak [labelled v22]; v5, Peveril of the Peak [labelled v23]; v6, Peveril of the Peak; Quentin Durward [labelled v24]; v7, Quentin Durward [labelled v25]</p> <p>(GEN) All 25 volumes contain WEG's bookplate, excepting volume 19, which shows evidence of having contained a bookplate.</p> <p>Vol. 1: Waverley</p> <p>WEG's annotations are relatively light, and consist of:</p> <p>Notice lines (pp.29, 42, 50, 233, 270, 271).</p> <p>'NB' (pp.37, 79).</p> <p>'V' (pp.31, 59, 101, 222, 348).</p> <p>'V' and a notice line (p.28).</p> <p>'+' (p.36).</p> <p>'' (p.234).</p> <p>WEG makes several marginal notes: 'e' as a correction to a misprint 'hugh' for 'huge' (WEG has scored through the offending 'h'), p.18; 'Juvenal?' beside a Latin quotation attributed to Naso ('Naso' underlined by WEG), p.101; 'Could this chapter have been written better in point of historical effect, if it had been about Charlemagne. What a power.' at the end of Chapter XIX, p.219; a deletion mark as a correction to a reference to ten 'routes' in one evening (WEG has scored through the 'e' to give 'routs'), p.269; 'i' as a correction to a misspelling 'pharasaical' for 'pharisaical' (WEG has scored through the 'a'), p.337.</p> <p>WEG's index, located on p.519v in two columns, reads:</p> <p>[first column]</p> <p>36. Family memorials 7. Wilibert 171. Duinhe Wassel + kilt 206. Trews 398. Copes + vestments 402. Tobit</p> <p>[second column]</p>				

[Image removed for copyright reasons]

Left image: Gladstone's flyleaf index to *Novels and Tales of the Author of Waverley. Vol. VI. Rob Roy*. Edinburgh: Constable, 1822. Gladstone's Library, used with permission.

Right image: GladCat description of flyleaf index, <http://gladcat.cirqahosting.com>

WEG's index, located on p.477v and the facing flyleaf, reads:

[477v]

48 False gen
188
433, 8
469

NB 94 Presbyterian worship
96 Scotch [illegible] in family prayer
165
223 Colour of sheep
5, Grat[??] [illegible]
92 Minister of State
343 Dispersedly
v 378 Ulysses and cordage

[flyleaf]

9-19. The Debate on Morris
12 Morris examined 13 Cheek for choul
48. Sabbath (Sup Ch) 51. Preaching in surplice?
+ 53, 7
93, 4 Congregational singing
5. The Crypt
161. Prayer for the dead Deacon. 305
214. 'Sit aparts' for Rob
229. Kilt. 283. 306, 9, 34.
278. Description
343. 'Dispersedly'
457 Conventical!

See DIARY 23/8/27, 23/9/57, 22/12/76, 15/1/91

Some annotations by Gladstone
of *Novels and Tales of the Author
of Waverley. Vol. VI. Rob Roy*.
Edinburgh: Constable, 1822.
Gladstone's Library, used with
permission.

[Images removed for copyright reasons]

A high-contrast, black and white silhouette of a person's head and shoulders in profile, facing right. They are wearing glasses and holding an open book. The background is a bright, hazy light source, possibly a window, creating a strong backlight effect. The overall mood is contemplative and intellectual.

The Five Laws of Library Science

- 1. Books are for use.**
- 2. Every reader his book.**
- 3. Every book its reader.**
- 4. Save the time of the reader.**
- 5. The library is a growing organism.**

~ S.R. Ranganathan. 2nd ed. 1957.

“ Four generic user tasks have been defined for the purposes of this study. The tasks are defined in relation to the elementary uses that are made of the data by the user:

- to find entities that correspond to the user's stated search criteria (i.e., to locate either a single entity or a set of entities in a file or database as the result of a search using an attribute or relationship of the entity);
- to identify an entity (i.e., to confirm that the entity described corresponds to the entity sought, or to distinguish between two or more entities with similar characteristics);
- to select an entity that is appropriate to the user's needs (i.e., to choose an entity that meets the user's requirements with respect to content, physical format, etc., or to reject an entity as being inappropriate to the user's needs);
- to acquire or obtain access to the entity described (i.e., to acquire an entity through purchase, loan, etc., or to access an entity electronically through an online connection to a remote computer).

“ Four generic user tasks have been defined for the purposes of this study. The tasks are defined in relation to the elementary uses that are made of the data by the user:

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- to acquire or obtain access to the entity described (i.e., to acquire an entity through purchase, loan, etc., or to access an entity electronically through an online connection to a remote computer).

Collaboration

“It occurs to me that professional librarians should often team up with literary scholars for joint efforts on these projects – the resulting studies would be less eccentric in catalog form, would offer fuller cross-indexes and bibliographies, and yet could link the association volumes to the authors’ writings.”

- Alan Gribben. “Private Libraries of American Authors: Dispersal, Custody and Description.” *The Journal of Library History* 21.2 (1986): 311.

LIBRARIAN WANTED !

Distant Collaboration

1 ☒

Standard no.	C12145	Medium	Book	Class	U 44.4 / 2
Title	The concise history of woman suffrage				
Authors	M.J. Buhle (editor) and Paul Buhle (editor)				
Imprint	Chicago: 1978				
Series					
Subjects					
Keywords					
Associated					
Related					
Notes					
Citation	Buhle, M.J., ed, and Paul Buhle, ed. <i>The Concise History of Woman Suffrage</i> . Chicago: 1978.				
Price				Language	
Collation	xxii, 468p; 24cm			Reservers	

Distant Collaboration

[Record created in 1993 still contributing to research today]

1 ☒

Standard no. C12145

Medium B

Title **The concise history of woman suffrage**

Authors [M.J. Buhle](#) (editor) and [Paul Buhle](#) (editor)

Imprint Chicago: 1978

Series

Subjects

Keywords

Associated

Related

Notes

Citation Buhle, M.J., ed, and Paul Buhle, ed. *The Concise History of Woman Suffrage*. Chicago: 1978.

Price

Collation xxii, 468p; 24cm

Language

Reservers

